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Oh Johnny Oh! Oh Johnny,

*Shirley Harris Studios
for Dance*

Words by
ED. ROSE

Music by
A. OLMAN



*Bonnie Baker
Featured with
Orin Tucker
and his
Orchestra*



Phil Saltman Studios
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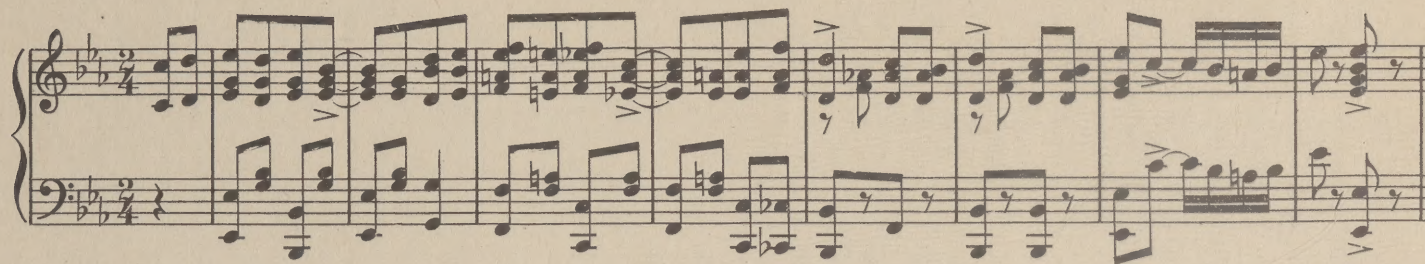
Oh Johnny, Oh Johnny, Oh!

Words by
ED. ROSE

Tune Ukulele
A D F# B
Capo on 1st fret

Symbols for
Banjo or Guitar

Music by
A. OLMAN



1. All the girls are cra-zy 'bout a cer-tain lit-tle lad, — Al-tho' he's
2. John-ny tried his best to hide from ev-'ry girl he knew, — But ev-en

The first two lines of the song are set in 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. Chord symbols Eb, Bb7, Eb, and Gdim are placed above the staff for the first line.

ve-ry, ve-ry bad, — He could be, oh, so good when he want-ed to. Bad or good he un-der stood 'bout
this he could-n't do, — For they would fol-low him most ev-'ry-where. Then his friends got him to spend a

The third and fourth lines of the song continue the melody and piano accompaniment. Chord symbols Bb7, Eb, Gdim, Bb7, Eb, and Bb7 are placed above the staff for the third line.

love and oth-er things, For ev - 'ry girl in town fol-lowed him a-round, Just to hold his hand and sing:
week or two at home. It's worse now than be-fore, 'cause the girl next door Hol-lers thru the tel - e-phone:

The fifth and sixth lines of the song conclude the piece. Chord symbols Eb, F#7, Bb, Ebmi6, Bb, Ebmi6, F7, and Bb7 are placed above the staff for the fifth line.

Chorus
chorus
med fast

CHORUS

Oh, John-ny! Oh, John-ny! how you can love! Oh, John-ny! Oh, John-ny!

Heav-ens a - bove! You make my sad heart jump with joy, ——— And when you're near I

just can't sit still a min-ute, I'm so, Oh, John-ny! Oh, John-ny! Please tell me dear What

makes me love you so? ——— You're not hand-some, it's true, — But when I look at you,

I just, Oh, John-ny! Oh, John-ny! Oh! ——— Oh! ———



Lyric by
J.R. SHANNON

Hush-a-bye, Ma Baby

THE MISSOURI WALTZ

Arr for piano by
FREDERIC KNIGHT LOGAN

Song

Dreamily

Hush-a-bye, ma ba - by, slum-bertime is com-in' soon; Rest yo' head up - on ma breast while

p

Red. * Red. * Red. * Red. * Red. * Red. *

Mam-my hums a tune; The sandman is call-in' where shadows are fall-in', While the soft breezes sigh

Red. * Red. * Red. * Red. * Red. * Red. *

REVISED EDITION

Lyric by
EDWIN STANLEY

That Naughty Waltz

(Take me in your arms again and waltz, and waltz, and waltz)

Music by
SOL P. LEVY

Pedaled and fingered by Frederic Knight Logan

REFRAIN

For duet 2nd voice sing small notes

Oh play..... a - gain..... that naught - y waltz..... And play..... it soft..... and

p-mf

Red. * Red. * Red. * Red. * Red. * Red. *

low;..... Oh say..... a - gain..... "I love..... you, dear"..... The sweet - est words

Red. * Red. * Red. * Red. * Red. * Red. *

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